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ME!

YES
IT'S

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Translated by Dellaryn
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YES IT'S ME
presented by
Tomoko
Tomonaka

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IS IT
OUT OF
CONCERN
FOR ME?
IDIOT.

RAHARA IS
FAMOUS FOR
HIS LOVE— HIS
EYES BROAD-
CAST HIS PURE
LOVE FOR ME
SO MUCH THAT I
WANT TO COVER
MY OWN EYES.



Love Dancing Beneath
My Eyelids



T.O.G. & Kono-Maguro quality translate book

















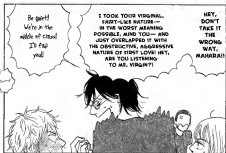


BRIGHT
RED.



HUNT?!

THAT'S QUITE
THE LOVE
CONFESSION.



Be quiet!
We're in the
middle of class!
It's Fuji
you!!

I TOOK YOUR VIRGINAL...
FARTY-LIKE NATURE —
IN THE WORST MEANING
POSSIBLE, MIND YOU — AND
JUST OVERLAPPED IT WITH
THE OBSTRUCTIVE, AGGRESSIVE
NATURE OF FIRST LOVE! HEY,
ARE YOU LISTENING
TO ME, VIRGIN?!

HEY,
DON'T
TAKE IT
THE
WRONG
WAY.
RAHRRAH!

FEELING
LIKE I WANT
TO HUNT
THU...









THERE'S
NO WAY I
COULD MANAGE
TO DO SOME-
THING LIKE
SMILING
THROUGH
YOU.



I
DON'T

WANT
TO HURT
YOU.

THOSE
EMOTIONS OF
YOURS ARE
SOMETHING
I...



I JUST
CAN'T
FORGIVE
MYSELF
FOR NOT
LOOKING
EYE-TO-EYE
WITH YOU.



I WANT TO
MAKE YOU
REALIZE.

REALIZE
THAT I'M
NOT WORTH
BEING
LOVED BY
YOU.

NUMA—



AND YOU
THINK I
COULD COPE
WITH YOUR
CHILDISH,
PUSSY-WHITE
INNOCENT
LOVE? IDIOT.

ADAMANTION,
AND THE
SENSE OF
INFERIORITY,
AND THE
ADULT WHO
DOESN'T
WANT TO AC-
KNOWLEDGE
IT— THAT'S
WHAT I AM.





DON'T
SHOW OFF
THE BOY OF
DAYS PAST
WITH ALL
YOUR NIGHT
LIKE THAT,
EDGE.

fwip

YOU
HAVE
ALL OF
THEM.

THE
THINGS
I LOST,
THE
THINGS I
COULD
NEVER
GET...







BUT I'VE
NEVER EVEN
KISSED ANYONE,
AND I DON'T
KNOW WHAT TO
DO. I KNOW
JUST BECAUSE
I WAS
IN LOVE WITH
SOMEONE.

AND I WAS
TERRIFIED
WHEN I
THOUGHT
THAT YOU
MIGHT LAUGH
AT ME.



...BUT EVER
SINCE I FELL
IN LOVE WITH
YOU, I'VE
BEEN WALK-
ING ON AIR.

DO
YOU HET
IT?

BUT IT'S
SO EMBARRAS-
SING TO BE THIS
IN LOVE
WITH YOU. I
COULDN'T SAY
ANYTHING TO
ANYONE...







...YOU
FROM
MAURA.

.....

...FIRST
RIGHT?



THE OVERALL
TREND OF
YOUR WORKS IS
"LONGING FOR THE
UNKNOWN FUTURE"
RIGHT? I FULLY
INTEND TO STEAL
THE FUTURE OF
THAT TREND AWAY
FROM YOU.

WHAITY!
BUT THEN I
CAN'T—
DON'T DO...



...WHAITY

...HMM?

THAT...



...HOW
EXACTLY
DO YOU PLAN
ON STEALING
IT?

...EROS HAH?

...WHAT
ARE YOU
STUCK IN
THOSE SCHOOL?
ANYWAY, I'LL
START WITH
SOME TONGUE.

WHEN YOU
ACT ALL DEFENSIVE
LIKE THAT, IT
REALLY DOES
FEEL LIKE FIRST
LOVE. IT GETS
SO HEART
RACING.



OH PHEW.
THAT RUNAWAY
GIRL. SUCH
NERVOUS.

SHE HADN'T
GOTTEN TO SCHOOL
IN FOREVER. I
HEARD SHE RAN
AWAY AND WENT
HIDING.

WENT
AWAY?

I HEARD
HER PARENTS
FOUND OUT
SHE WAS
HIDING
HERSELF OUT.

WASNT
NO WAY. I
HEARD THAT
SHE WAS
HIDING.

NO WAY,
SERIOUSLY?

THAT'S
KIND OF
HOT.

THAT'S.



KUNAMI
GO BRANCHING
FOR ADACHI
ONCE SUMMER
VACATION
STARTED

...HEY,
MYACHIMARU
BWA JUST
SHOWED, DID
YOU SEE?
IT'S BLUE



...I'M NOT
LOOKING

...WAIT,
KOBAYASHI,
DO YOU LIKE
ADACHI OR
SOMEbody?

I KIND OF
VAGUELY
THOUGHT THAT
I WANTED TO
MAKE YOU
HAPPY.

YEAH

WELL,
I'M NOT IN
LOVE WITH
HER OR
ANYTHING,
THOUGH

THERE
WAS NO POINT
IN LOOKING FOR
HER, BUT FOR
SOME REASON
I SAID "SURE."
WHAT A PAIN.

I HOPE
ADACHIE DIES IN
A DITCH SOME-
WHERE AND IS
NEVER FOUND.



✧ ✧ ✧ ✧
SHE'S MISSING ✧



BUT HEY,
ARE WE
ACTUALLY
GONNA FIND
JAGGER THIS
WAY?

...YEAH

DID YOU
FIND JAGGER?
AND A JACKETY
WIFE GONNA
BE COMING
OUT.

OH, WELL,
JUST RAN
SOMETHING...

...WHERE
ARE WE
GONNA LOOK
FOR HER?

Arty Arty Arty



IF WE
DO FIND HER
THIS WAY,
IT'S BARE

AND IF
WE DO, I'LL
GO OUT WITH
HER FOR
REAL...

Arty Arty



Arty Arty Arty



...OH,
REALLY?

WHICH
WAY DO
WE GO?

SHUT UP.

WELL,
LET'S START
WITH THE
BEACH FIRST.

... YOU
JUST WADDLE
GO TO THE
BEACH.



1000

1000

I DON'T
KNOW EXACTLY.
WHAT'S GO
ON? ABOUT
A DITCH LIKE
THAT?"

—JAMES BROWN
JAMES BROWN
TAKEN FROM THE
THE NEW YORK



THE
FUTURE OF
THE
COUNTRY
CLUB

INITIAL
 SCORES (MT
 INTO SCORES
 DIFFERENCES
 OF INITIAL AND
 SCORES 4-6
 YEARS

PLAN
THE
BUDGET



FEAR, HOWEVER,
MIGHT WELL
LET'S LOOK
FOR A PLACE
TO STOP WHILE
VIEWING AT IT.

1000





...YOU
WANT TO
DO IT WITH
HER?

BUT THEN
WOULDN'T
SHE LET ME
DO HER?

WELL,
YEAH, THAT
COULD
HAPPEN.



...I
DON'T
REALLY
LIKE
TA...

...AND
BEHIND,
GIRLS
ARE
JUST A
RAIN...

...I DON'T
CARE ABOUT
KENCH...



WHAT,
YOU
DON'T?

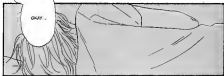
OH,
I'LL
LET
YOU
DO
HER TOO

NO WAY



YEAH, WELL,
THAT'S TRUE

GIRLS
ARE
GLAD
A BOY IS
IN
THE
JOG









IT'S
NEVER BEEN
FUN



REALLY?

BUT
WHEN
I THINK
ABOUT
REACHING
DARK

—AM IAL
I REALLY AM
WASTED—

11
11
11
11



REALLY? I'VE GOT FIVE THOUS-
SAND...

I WROTE A BIT
WHEN I RAN OUT

HOW MUCH?

...EIGHT
THOUSAND
YEN...



...NOT MUCH



SURE, I
DON'T HAVE
MUCH CASH
LEFT

HOW
MUCH YOU
GOT LEFT?



...YOU
KNOW,
I DON'T
REALLY
WANT
TO BUY
THIS...



OH, I
DON'T
WANT
THIS...



AREN'T YOU
ACTUALLY
AFRAID OF
BEING
ADACHI?

WHA... IT

I MEAN,

FOR ALL
WE KNOW, SHE
COULD HAVE
BEEN FUGGED BY
SOME PRICK AND
LEFT FOR DEAD
BY NOW.

I HOPE
ADACHI...



...BUT I
DON'T THINK
WE'LL EVER
FIND HER IF
WE SEARCH
FOR HER
LIKE THIS.



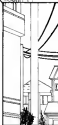
... YOU
JACKASS.

FORGIVE,
I SWEAR, YOU
SAID ANYTHING
ELSE, AND I'M
GONNA FUCKIN'
LOVE IT.

DIES
IN A DITCH
SOMEWHERE,
THAT BITCH.

















YOU

ANY

GO .

I
JUST...

KIND OF
ANGELY
THOUGHT

THAT I
WANTED TO
MAKE YOU
HAPPY.



DID YOU...



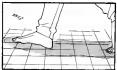




WE
JUST...

KEEP
REPEATING
FORTUNE
SLIPSHODS.

AND
I'M SURE
WE'LL
TOMORROW,
TOO.





WHAT
HAPPENED
TO YOUR
SHOES?

WELL, THEY
WERE THE
ONLY PUPPET
IN THE
ORCHESTRA



WHAT'RE
YOU SAYING?

SHAME!

FIFTY



SHOES...
ARE STUFFY.

PLAYING
CELLO IN THE
HOLE IS THE
BEST!



AND
DANCE!

...YOU KIND
OF HAVE
EYES LIKE
A GIRL.



...I ONLY
THOUGHT
IT.

...FOR
THE FIRST
TIME IN
MY LIFE I
THOUGHT
I MIGHT
HATE
MUSIC.

...BUT
THROUGH
UNTOLD
SLACKS,
I COUL
THINK TO
MY MIND
THEY COUL
ON THE
PIANO
BECAUSE
SHOCK
WOLF
CLASH.

Minna Musikki







...IT'S
NOT SOME-
THING YOU
COULD REA-
LITY GET IN
THAT SITUA-
TION.

...WELL,
SINCE WE'RE
IN THE SAME
ORCHESTRA, WE
HAVE TO SEE
EACH OTHER
ALL THE
TIME.



EVEN IF
I WERE
IN LOVE
WITH YOU,
I WOULDN'T
WANT TO GO
OUT WITH
YOU.



MY WIFE
SAYS THE
SAME
THING.

...ALL
THE
TIME.



...RIGHT.

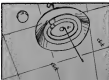
YOU'D BE
SATISFIED
JUST WITH
LIVING
BUT.

... YOU
ALWAYS ACT
ALL NICE, BUT
YOU REALLY
COULDN'T CARE
LESS ABOUT
OTHER
PEOPLE.



...IT'S
NOT GOING
TO GET YOU
ANYTHING.







I WANT TO
HATE IT.





...I THINK
I ABOUT...



WHAT'S
TAST
ABOUT...?

DO HOW
YOUR VIOIN
PUTTING



WELL
ABOUT
TAST...

WHAT
ON...



SPILT UP
WITH MY
WELL...

...MAYBE...



OUT?

YOU
AREN'T
HAPPY?

...I CAN'T
BE HAPPY
ABOUT SOME-
ONE ELSE'S
MISFORTUNE...



BEEN

ARE YOU...



YOU
LEFT?

BACK
UP AND
DO THINGS
RIGHT...





IF I
COULD
...

...I
WONDER IF
THERE'S SOME
CONNECTION
BETWEEN MUSIC
AND HUMAN
NATURE .



—HOW
CAN YOU
HAVE SUCH
BEAUTIFUL
SOUNDS?

...IF I
COULD
HEAR
IT...

...SO RARE.

BUT IN
THE END,
I PUT ON
CLASSES
TO THESE
MUSIC
SCENES.

...I
ONLY
WISH
IT.

HOW I
WISH I
COULD.

LOVE, AND
LONGING,
AND THE
WORLD, AND
THE WORLD,
EVERYTHING...

IF I
COULD
JUST
HATE IT
ALL...









A FRIEND
ASKED
ME TO JOIN
HIS BAND

I MIGHT
QUIT THE
ORCHESTRA



I FEEL
FREE TO
TEASE HIM
INSTEAD OF
BEING
FUCKED

I'LL GET
SOMEONE
TO TAKE
OVER FOR
ME



BUT—

...GODDAMN,
YOU'RE THE
ONLY PUNNY
WE HAVE!

WHAT??

HOW?



OK,
I SEE

...REALLY



...WE
WOULDN'T BE
ABLE TO BE
SECOND EACH
OTHER ANY-
MORE

...BUT
THAT MEANS
YOU CAN SAY
THAT YOU'RE IN
LOVE WITH ME
NOW, RIGHT?



...IF YOU
QUIT, YOU
WOULDN'T HAVE
ANY REASON TO
SPEND TIME
WITH ME



...KEEP
PLAYING

...HEA



...THOSE EYES OF YOURS...

I ALWAYS DID LIKE YOU
YOU'RE JUST SO ADORABLE...
HEH

I CONFESS...



WHEN YOU
LOOK AT ME
LIKE THAT, I
COULD EVEN
SLEEP WITH A
BIG NASTY GUY
LIKE YOU...

...HEY, AIF
WIFE FINALLY
BROUGHT ME A
DIVORCE NOTICE.
IT'S SERIOUSLY
BAD, HAIT IT!



I'VE NEVER
ONCE SAID
THAT I WAS
IN LOVE WITH
YOU, FUN-
FUN!



SAY IT.

YOU'RE
LEAVING THE
ORCHESTRA,
AREN'T YOU?



...YOUR
LIPS ARE
SO FLAVOR.
IT'S REALLY
SEXY...

treble



THERE'S NO
"MAYBE" ABOUT
IT, RIGHT? I'M
A BIG BOY,
DON'T TRY TO
TRICK ME.

AND THOSE
EYES OF
YOURS...

DON'T—

DON'T
SHOUT...!



...SCHOOL
STOP THEM
BLIND LIKE
THAT.

...HEY, WHEN
IT COMES TO
LOVE, WHATEVER
BELIEVES IN IT
WINS, RIGHT?





...THE
PAIN-BUTTONS
ARE ALL THERE
FOR ME TO
FALL IN LOVE
WITH YOU.

chiquar



...IF YOU'D
JUST BELIEVE
IN ME, I
SWORE I'D
NEVER BETRAY
YOU.

...COME
ON.



NO
THANKS,
PROPERTY
TAX LEAST
COVER THE
ICEBERG

Plink

...THAT'S
NOT IT

WHY
AREN'T YOU
HAPPY...?



REALLY?

THE
SOUNDS, SO
BEAUTIFUL
THEY MADE
ME TREMBLE.

I'M
DISGUSTED
WITH MYSELF
FOR BEING
HAPPY FOR
EVEN ONE
MOMENT ..

...IS
THIS MY
SUBJECT

E...

I HATE
THIS...

I WANT
TO HATE
IT.

...IT DOESN'T
MAKE SENSE, TO
BE TRIPPING
FROM HAPPINESS
WHEN I'M SO
UPSET...



I WANT
TO HATE
IT.

IN THAT
MOMENT WHEN
I'M MISERABLE
FROM SUFFERING
SO LONG, THE
BEAUTIFUL TONE
OF THE BIRDS
ECHOES, CATCHING
ME SO THAT I CAN'T
TEAR AWAY.

LOVE,
AND LOVE-
LINGING,
AND THE
SOUND,

THE
ENTIRE
WORLD.



HEY

THAT

TELL ME
THAT YOU
LOVE ME,
AND THEN
IT'LL BE
OVER.

SHADE

SHADE



...THEN
IT'LL ALL BE
OVER.

...A
BEAUTIFUL
CT, AND
ABSOLUTELY
NOTHING
BLUE.
WATTS.

ON THE
KEYBOARD,
OUR HANDS
TOUCHED,
TREMBLED,
AND BECAME
A CHORD.

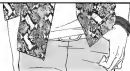
THE

MINUN MUSIKK ● END





I LOVE YOU.



YES.

I LOVE YOU
MORE THAN
ANYTHING ELSE
IN THIS WORLD.



I
LOVE
YOU
ME.

**YES
IT'S
ME**

I've
always
loved
you
and
I
never
lost
love
for
you

**OH,
YES,
ME!**

TONY-SAN,
YOU SHOULD
GET LUNCH
BEFORE THE
MEETING THIS
AFTERNOON!

IT'S
NOT
THE
TIME
TO
DO
THIS

TVA is a broadcast play about
love and the power of the heart

I AM, AFTER
ALL, NOT ONLY
BEAUTIFUL ON
THE OUTSIDE,
BUT SLOWLY
APPROACHING
ON THE
INSIDE.

HE, I AM
 THE BEST
 FOR ALL
 TIME, I'M THE
 GREATEST
 IN THE
 WHOLE NEW
 WORLD.

IN THE
WHOLE WORLD

I AM A
TALENTED
SPORTSMAN
AND HOBBY
INTELLIGENT,
AND I GET
ALONG WITH
EVERYONE.



THERE ARE NO PROBLEMS IN MY LIFE...

KEY, TONAL



Don't
call me
Tomas!

Don't worry
me like that! I
thought you were
going to murder me!

...LET'S
GO BAT.

I DID IT
ALREADY!
LET'S GO BAT,
TOMAS.

I'M
THE VICE
PRESIDENT
OF THE COM-
PANY, YOU
KNOW!

...EXCEPT
FOR
ENOKI
HERE.

AND I'M THE
PRESIDENT.

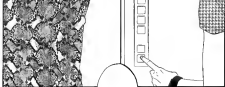
HE'S
SOMEONE
I'M QUITE
UNFORTU-
NATELY
STUCK
WITH.

PRESCHOOL, KINDER-
SCHOOL, MIDDLE SCHOOL,
HIGH SCHOOL, COLLEGE,
BUSINESS START-UP, TO
THE PRESENT DAY.

HE'S BEEN
FOLLOWING ME
AROUND LIKE A
SHADOW SINCE
WE WERE LITTLE,
AND IN THE END
HE CHANGED ME
INTO STARTING
UP A BUSINESS...

OHAN
YOUN
KIMCHOP.





...HUM?

AFTER
ALL, I
LOVE
MYSELF.

THERE
ARE NO
PROBLEMS
IN MY LIFE.



HUM?

YOU'RE IN
LOVE WITH
ME, AREN'T
YOU?



I—I
WAS SO
SHOCKED
THAT I
JUST DID
ALL MY WORK
COMPLETELY
NORMALLY!!



ENOKI.

YEAP?

LET ME
TELL YOU—
I MEAN,
JUST SO YOU
KNOW.

clatter

NO
NO!

**I'M IN
LOVE
WITH
MYSELF!**

YES,
I AM
AWARE.
AND?

?



ISN'T THAT JUST LOW?

WHAT'D YOU MEAN, PUTTING IT THAT WAY?







REALLY?

NO,
WELL, I
MEAN, I
KNOW YOU
LOVE ME,
BUT STILL!

...HMM?

...BECAUSE

~~~~~  
...I...  
~~~~~

It's me
and the feeling
about that!



THIS DIS-
CUSSION
JUST TO-
TALLY DE-
RAILED!!

LOSER



OH, SO
YOU THINK
THAT?

WHY?



DID I
JUST
SHIVER
RIGHT
NOW,
ME?

WAIT
JUST
ONE
MINUTE,
HE!



...THAT'S
SURE SOME
CONFIDENCE
YOU'VE GOT
THERE.

HMM

WELL,
YOUR SELF-
CONFIDENCE
IS NOT AB-
PLACED.

I DO
LOVE
YOU.

DID I
BECOME
NERVOUS
ABOUT HOW
KINOKO
FELT ABOUT
ME?

HUH?

...RELIEVED?

!!

JOLT

...!!

SHINJI

—BY THE WAY,
THE RIGHT
ANSWER IS ME
THROUGH ME.



...AND
I WAS
THE ONLY
PERSON
I EVER
NEEDED.

I'VE
NEVER EVEN
THOUGHT
ABOUT THE
POSSIBILITY
OF SOMEONE
NOT LOVING
ME...



I don't
want
to sit
there
looking
in the
mirror



ALL ABOUT
EVERYONE,
AND STAND-
ING TO
FIGHT
UP WITH



Let's
go



...I
suppose
I could
begin to
fight
with
you
again.



...I
suppose
you
will
begin
again







...I
DON'T
KNOW.



I GUESS
THEY'RE
THE ONE WHO'S
ALWAYS BEEN
STUCK
AROUND
YOU



WE JUST
CAN'T GET
STUCK FROM
EACH OTHER.
THAT'S JUST
OUR FATE.
ISN'T IT?



FATE.



...BUT
YOU KNOW,
KNOW.

WHAT A
SUITABLE
WORD
FOR ME.
"FATE."

THE ONE I
LOVE MOST OF
ALL IS ME AND
ME ALONE.



HOW MANY
YEARS DO
YOU THINK
I'VE SPENT
WITH YOU?

I'M
DIFFERENT
FROM THOSE
GIRLS WHO
GEESE ABOUT
NOT BEING THE
ONE YOU LOVE
MOST.

...TAKU?



...BUT YOU
HESITATE
YOURSELF
FOR IT, DO
YOU?

AND THE FACT
THAT YOU'RE
ACTUALLY REALLY
SERIOUS... AND HAD
AT TALKING WITH
PEOPLE, AND THE
WAY YOU BROOD
OVER THINGS
ALONE.

THE WAY
YOU NEVER
THINK ABOUT
OTHER PEOPLE,
AND YOUR
WILD IDEAS

I KNOW
EVERY-
THING.









WE BOTH
HAVE TO
HAVE IT.



DO YOU
LOOK IN
THE MIRROR
WHEN YOU
JERK OFF?

Sya!

OH,
YEAH.

THERE
WAS ONE
THING I
ALWAYS
WANTED
TO ASK
YOU.

WHAT
IS IT...







...YOUR
FINISHED
EXPRESSION
IS QUITE
ENLIGHTENING. IS
WELL. HMM-
HMM!

...WHAT?
MURDER?



OUR FATE
AND MY GOOD
LOOKS ARE BOTH
AN INTRINSIC
PART OF THE
WAY THE WORLD
WORKS.

...NO
NEED.

fwh

YOU'VE MET - LHM





EVERYONE TURNS TO LOOK.



OH, HOW JEALOUS I AM!



OF OTHER
PEOPLE.

HEY
TURNS,

COULD
YOU PUSH
THE ELEVATOR
BUTTON?

**YES
IT'S
YOU**

DAMN IT!
HOW ENVIABLE,
TO BE ABLE TO TURN
AROUND AND LOOK AT
ME! I WANT TO CROSS
PATHS WITH MYSELF AND
TURN AROUND TO STARE
AT MYSELF! OH, WHY
COULDN'T I HAVE BEEN
BORN AS SOMEONE ELSE
SO I COULD LOOK AT
MEP!



YOU'RE THE
ONLY PERSON
WHO WOULD GET
ALL THE WAY TO
THE FRONT DOOR
OF THE OFFICE AND
SHOUT SOMETHING
LIKE THAT

*I guess when it's
all over, it's a shame
about you*

YOU KNOW,
YOU SHOULD
REALLY SEE THE
DOCTOR. ALL
THOSE EMOTIONAL
LIES AND SCENES
CAN'T BE GOOD
FOR YOUR BLOOD
PRESSURE

THAT'S MY
OLD FRIEND
ENOSH
YOSHIOKATA, A.K.A
KINOKO.

EVER SINCE I
LEARNED THAT
THIS VERY SAME
KINOKO HAD
KEEN LONGING
FOR ME...



YOU'RE IN
LOVE WITH ME,
AREN'T YOU?

The story is here...

Fin.





I THOUGHT
THERE WOULD HAVE
LEFT A SCAR
LIKE YOU DO NOW,
AND WHILE I WAS
ON THAT TRAIN,
OF THOUGHT, I
THOUGHT OF YOU,
NOT SURE WHO
JACKED OFF.

100

EVER SINCE I
LEARNED THAT HE
WAS LOOKING AT
ME IN THAT WAY,
IT JUST...

THEY'RE RIGHT.

ONE, A PERSONAL COPY OF I

I remember
it, but I
don't know
if you

Did you
when
something
was right

right

What, then,
let's not

Well, you
are looking
around

They're not
at all the
response

Thank, what's
the response
from
myself?

I want to
work, the
rewards are
absolutely amazing
and great!

**IT JUST
WON'T GET
AWKWARD!**

Things are
too awkward!





[TOMU: I looked a lot better in Japan. (at his last job, for his wife, who happened to be his friend's mother)]



Fuck off.

Be conscious of it. More.
IMAGINE it



WHAT
KONNO
COULD DO
TO ME...

IMAGINE WHAT
WATTSAS TO
KONNO'S LITTLE
KONNO WHEN HE
THINKS ABOUT ME?

IMAGINE
WHAT?



KINOKO...
AND ME...?

PLEASE HOLD



—TOMAS—

GO TO THE
DOCTOR.



I CAN'T
PHONE

BUT WHEN I
THINK ABOUT
HOW HE LOVES
ME, I CAN'T
IMAGINE IT.

I'VE SEEN
KIMOMO IN
THE NUDE AND
HIS LITTLE
KIMOMO ROSE
TIMES THAN I
CAN COUNT,

PRESCHOOL, AT THE
POOL, GRADE SCHOOL,
AT OUR REGULAR
PHYSICAL CHECKUPS,
MIDDLE SCHOOL,
SHOWING OFF OUR
GROWING MANHOOD,
HIGH SCHOOL, ON
FIELD TRIPS, COLLEGE,
AT THE HOT SPRINGS,
AND IN ADULT SOCIETY,
AT THE PUBLIC
BATHHOUSE.

—
HUH?





IT'S REALLY
DIFFICULT
TO SLEEP WITH
SOMEONE WHO
HAS A BETTER
FACE AND BODY
THAN ME...

HOLD
ON...

YOU'RE
A GUY I
COULD
FUCK.

THE
DIFFERENCE
BETWEEN
ME AND
HER...

NO,
SOMEONE
APPARENTLY
DOESN'T
HAVE YOU
LONG
WITHOUT...

JUST
RUN
A
BIT...

DO YOU
KNOW?

She has a
good body.



I NEVER
GAVE
UP
WITHOUT
AND I STAY
ALIVE
WITHOUT
DOING
ANYTHING.

THOUGH
THAT
HAS
ITS
OWN
PROBLEMS.

HEY?





AAA HA,
WHATT WHATT'S
GONNA GO ON IN
YOUR HEAD? IT'S
SO EASY TO TELL
WHEN YOU'RE
STOODUM ONE
LOOK AT YOUR
FACE AND...









...YOU
GET IN
THE
WIP...



...WHOLE



WIP!
HOLD
ON
...ARE YOU
SERIOUS?

TOO MUCH

...!!









OTHERWISE...

REMEMBER...

When I started school

WHEN WE
FINALLY GET
DOWN TO IT
AND ARE STAN-
DING EACH
OTHER IN THE
HALLS, YOUR
RECTIONS
WON'T BE
AVAILABLE.



WE'LL
GET USED
TO IT!

I
THINK IT'S
SURE IS
TERRING,
TOO, YOU
KIDNAP!

**BUT
THAT'S SO -
SO - EMBAR-
RASS.**

*I wonder if
they would be
embarrassed
about being
staring at each
other in the
halls...*



BALLS...

MY JOHNNIE
15-YEAR-OLD
SELF NEVER
COULD HAVE
KNOWN THAT YOU
AND I WOULD
ONE DAY BE IN
THE TYPE OF
RELATIONSHIP
THAT INVOLVES
STARRING EACH
OTHER IN THE
HALLS...

THAT'S
NOT TRUE

...I'D SAID IT
WAS FATE,
WASN'T IT? I
PROPOSED TO
YOU A LONG
TIME AGO





"...I
thought
I could
show you
my little
world."



...HEH

A BIT
HUM

DOVE!

THUD

WHAT
SHAMPOO DO
YOU USE?

YES IT'S YOU — END

THINGS I
HATE ABOUT
YOU:

WHERE'D
YOU PUT
MY BAKING
POUND?

Loathe!





YOU'RE
SMART.

...PLANNED.

REMEMBER
WHEN I
TELL YOU
THINGS...



LIDS
ARE
GLOO A
PAIN.



I TOLD YOU
I'D PUT
THEM HERE.
DIDN'T I?

YOU'RE
TALLER
THAN ME.



AND ON TOP
OF THAT, YOU'RE
PRETTY GOOD-
LOOKING.



...WHY?
YOU BUY
THEM?

And what do
you mean
a threat?



THEY'RE
COOL.
AREN'T THEY?

HEY, CAN
YOU TELL
THEY?



YES...

YOU'RE
HANDY AND
HELPFUL.



...HEY,
TATSURU
SAID HE
WANTED TO
SEE YOU
TOO.

YOU
REALLY
WANT
GOING?



...I'VE
GOT
WORK...

AREN'T
YOU OFF
TODAY?



TECHNICALLY
YES, BUT
NOT REALLY.



I LOATHE
THAT ABOUT
YOU.



WANT THE
HEIR...?

I LOATHE IT.

THE WAY YOU
ALWAYS SPEAK
AS THOUGH
HUMORING A
CHILD...









THE THING
I LOVE MOST
ABOUT YOU...

IS THE
FACT THAT
YOU LOVE
ME.

WHAT...

WHAT
ARE YOU
GOING TO
DO IF YOU
DON'T
DO...?



Smile

...WELL, I'M
LIVING THIS
POSITION BECAUSE
IN MEAN DON'T YOU
START BY PUTTING
THAT MOUTH OF
YOURS TO GOOD
USE?

NO!

NO-

WATH!

...OH,
NOW YOURS
SOUNDING TIGHT!
ISN'T IT A BIT
LATE FOR
THAT?



OH,
LET ME
TALK...

I KNOW,
TOO.

— IF —
IF WE START
HERE AT THE
FRONT DOOR,
YOU'LL JUST
TEASE ME THE
WHOLE TIME. I
KNOW IT...

That's my thing!
Just as I thought
you were...

THEY'RE
MADE OF
SILVER AND
GOLD...

...HOW
VERY SNAKY
OF YOU...

...WELL,
THEN, FOR
THE MOMENT,
WILL YOU
LIMIT MY
SNAKERY?

...AND
THAT I
LOVE
YOU...

.....RIGHT?

...MOVE
YOUR FOOT,
PLEASE...

...NO
WAY!



YES IT'S ...





...OH, WHAT, HOW?
OH, THAT GENDER
IDENTITY WHATEVER THING?
OH, YES, THERE ARE
PEOPLE LIKE THAT, YEAH,
I GET IT, I GET IT, OH,
BUT THEN YOU USED TO
BE A BOY? AND YOU LOOK
MEN, RIGHT? NOW, HOW
TARDY? BUT THEN
THERE'S NO POINT IF YOU
BECOME A GIRL, RIGHT...?
BUT WAIT, HOW'D YOU
BECOME A GIRL?

OH, I KNOW,
PLASTIC SURGERY,
RIGHT? I SAW
IT ON TV ONCE.
...BUT ISN'T
HAVING SURGERY
SCARY? REALLY,
I'M NOT SO SURE
ABOUT THAT...



Dreams Unfold at Night



JUST A BIT
OF FOUNDATION,
SINCE YOU DON'T
NEED MUCH OF
IT FOR GOOD
COVERAGE...

YES,
WITH YOUR
SKIN I WOULD
RECOMMEND
SOMETHING
LIKE THIS
COLOR.

NO WAY,
IT'S TOO
DARK! AB-
SOLUTELY
NOT!

YUKI is a sales lady-kind of character who just does nothing.



OH, BUT
SKIN TONES
VARY QUITE A BIT,
EVEN AMONG
JAPANESE...

I'M NOT
INTO GAIL
FASHION*, AND
SOMETHING
THIS DARK
IS SO
LOW-CLASS!

BESIDES,
EVERYONE
USES
SOMETHING
MORE LIKE
THIS, DON'T
THEY?

EH...?

UML

What are they
talking about?



IN THE WEST,
MANY WOMEN
CONSIDER TANNED
SKIN TO BE THE
SYMBOL OF THE
REFINED LIFESTYLE
A CELEBRITY
MIGHT HAVE.



...WITH
YOUR
LOOKS AND
SOME EYE
MAKEUP...

REALLY?
BUT...

AND GETTING
FOUNDATION IN
THE WRONG
COLOR CAN
MAKE YOUR SKIN
TONE APPEAR
DRAID AND
UNHEALTHY.



ONE MUST
CHOOSE
HIMSELF TO
MATCH EACH
INDIVIDUAL'S
SKIN TONE.



YOU
WOULDN'T
HAVE TO BE
TOW CRUISE
TO FALL FOR
A WOMAN
LIKE THAT!



PENelope
CRUISE WOULD
SAVY THE WAY
A BIT OF GOLDEN
FACE POWDER
WOULD BRING
OUT YOUR
LOVELY TANNED
SKIN.









...I
ENJOY
IT. I LIKE
DEALING WITH
CUSTOMERS,
TOO.

IT'S FUN,
WATCHING
WOMEN
BECOME
BEAUTIFUL.



...DON'T YOU
EVER GET SICK
OF HAVING TO
SUCK UP TO
WOMEN EVERY
DAY AT WORK?
I CAN'T EVEN
IMAGINE IT.



AREN'T
YOU THINKING
ABOUT
MARRIAGE?
I MEAN, AT
THIS AGE AND
EVERYTHING

...HMM?

...YEAH.



...OH,
REALLY.

..YOU SEEING
SOMEONE
SOMEHOW?



...HAI?
...HAI?
WELL, YEAH...
...HAI?
HAI, SERIOUSLY?
THAT'S INSANE,
IT MUST BE
TOUGH... THOUGH
I SUPPOSE YOU
DON'T WANT TO
HEAR THAT
FROM ME.

WELL,
YEAH...

HAI, DON'T
TELL ME
YOU'RE STILL
DOING THAT
STUFF WITH
A GUY?



WELL,
I SUPPOSE I
THOUGHT I COULD
MAKE IT WORK WITH
ANOTHER GUY, BUT
STILL, (SILENCE) AND
STUFF, YOU KNOW?
WELL, NOW I CON-
SIDER IT A GOOD
MEMORY. GOD, WE
WERE YOUNG!

...HAI...

...HAI...

BUT
SHOULDN'T YOU
BE FAST THAT
BY NOW? YOU
REALLY SHOULD
GET IT OUT AND
SERIOUSLY GO
OUT WITH A
WOMAN...



...HAI...
...HAI...

YEAH, I
PLEASE.

I MEAN,
YOU'RE GONNA
HAVE TO GET
MARRIED
EVENTUALLY.



T/N: Japanese style hairbrush.









WHY DON'T
YOU GET IN
THE BATH.











THEN
WHY DON'T
YOU JOIN
ME?

NOT
YET.

PLEASE
WAIT! ABOUT
YOU, TONG-
SANG? HAVE
YOU LISTEN
ALREADY?



I NEEDED
TO GO TO
THE REC-
TICAL.

ARE YOU
GOING TO
LEAVE NOW,
ANGHO-SANG?



OH, ME? I CAN
GET POINTS ON
MY CARD HERE
CAN'T I?

I FORGOT IT!
CAN I ADD THE
POINTS NEXT
TIME I COME?



I'M SORRY,
MAMA, BUT...







...JEN, WHAT, HOW?
OH, THAT GENDER IDEN-
TITY WHATEVER THING? OH,
YEAH, THERE ARE PEOPLE
LIKE THAT. YEAH, I GET
IT, I GET IT. OH, BUT THEN
YOU USED TO BE A BOY?
AND YOU LIKE MEN,
RIGHT? WOW, HOW
TASOOY BUT THEN
THERE'S NO POINT IF YOU
BECOME A GIRL, RIGHT...?
BUT WAIT, HOW'D YOU
BECOME A GIRL?

OH, I KNOW,
PLASTIC SURGERY,
RIGHT? I SAW
IT ON TV ONCE!!
...BUT HAVIN'G
SURGERY SCARY?
REALLY, I'M NOT
SO SURE ABOUT
THAT...







FUSION ME
WE HAVE 10
MINUTES, AND I
WORK IN THE
MAKEUP
DEPARTMENT
OF NABU
DEPARTMENT
STORE.



I'M SORRY
FOR AGGING
THIS ALL OF A
SUDDEN, BUT...
DO YOU GET
YOUR MAKEUP
BY MAIL
ORDER?



OH, I THOUGHT
SO. FUSION ME, BUT
THE MAKEUP YOU'RE
USING CLOSERES WITH
YOUR SKIN COLOR,
MAKING IT SEEM
SPLENDID. AND SINCE
YOU CAN TRY THE
MAKEUP WHEN YOU
PURCHASE IT IN
STORE, SO I THOUGHT
IT WAS PROBABLY
MAIL ORDER.



OH,
DEAR, YOUR
MASCARA IS
RUNNING...
HEH.



HAVE YOU
EVER VISITED THE
MAKEUP COUNTER
AT A DEPARTMENT
STORE? ABOUT RUN
A FREE MAKEUP
SERVICE, AND...





HOW DO YOU FEEL ABOUT LAYERS? DO YOU LIKE THEM?

COLOR HAT ABOUT YOUR FEATURES OR YOUR PREFERENCES. IT'S ABOUT STYLING / BUILDING WITH YOUR SKIN COLOR.

IT'S ALL ABOUT TO TELL THE TALENT OF CHANGES ARE MORE SUITED TO MAKE TOO.



NO WAY PINK WILL NEVER WORK. THE HUSBANDS ARE TOO BIG...

HUMPH!

I THINK WE NEED TO GO MORE PINK THAN CORAL...



...MAKEUP'S A WONDERFUL THING...



I'LL EXPLAIN EVERYTHING AS I DO YOUR MAKEUP

O.
OKAY...



AND
HAPPY!

I'VE LIVED
DRAINING
EVER SINCE
I WAS A KID.



.....AND
YOU'RE A
MAN.....



...MY FAMILY
WAS PRETTY
POOR, SO MY
MOTHER WORE
PRACTICALLY
NO MAKEUP.

...THE
ONLY THING
SHE EVER
USED WAS
LIPSTICK —
ALWAYS
RED.



—I ALWAYS
THOUGHT IT WAS
SO PRETTY, SO I
PUT HER LIPSTICK
ON IN SECRET.

IT LOOKED
SO RED AND SOFT
THAT I THOUGHT IT
HAD TO BE DELI-
CIOUS, BUT WHEN I
SMARED IT ALL
OVER MY MOUTH, IT
DIDN'T TASTE LIKE
ANYTHING, AND IT
FELT KIND OF
GROSS.

...AND THAT'S
WHEN MY MOTHER
FOUND OUT THAT
I'D USED HER LIP-
STICK, SHE WAS
FURIOUS.



—BUT THEN
SHE GAVE ME
THAT LIPSTICK,
EVEN THOUGH I
WAS A BOY.



BUT SOON
ENOUGH MAKEUP
STOPPED LOOKING
GOOD ON ME, SO
I STOPPED USING
MAKEUP ON
MYSELF.

...I WISHED
I COULD BE
A GIRL.







I THOUGHT, "OH, SO THIS IS THE BOLE I'M SUPPOSED TO PLAY"... AND I WAS ALWAYS MISTAKEN FOR A BOY WHEN I WAS LITTLE.

AND THE 108 CENTIMETERS TALL", AND WITH THIS FACE AND THIS VOICE? I WENT TO AN ALL-GIRLS SCHOOL, SO I WAS POPULAR.



TURN 187





...I ALWAYS
FELT KIND OF
EMBARRASSED
AND GUILTY
ABOUT WEARING
MAKEUP OR
SHORTS OR HIGH
HEELS, SO I
NEVER DID

I FELT LIKE I
COULDN'T LIVE
LIFE LIKE A
GIRL SHOULD,
SO I WANTED
TO BE A BOY.



...BUT THEN
I JUST FELT
PATHETIC, UNTIL
I STARTED PUTTING
MYSELF



...YOU'RE
BEAUTIFUL,
MIYAKI-SAN.

BUT WHEN I
STARTED WITH
MAKEUP, I
COULDN'T STOP,
AND SO HERE I
AM TODAY.



...THANK YOU.
BUT ONCE YOU
SET IT INTO YOUR
HEAD THAT YOU
AREN'T, IT'S HARD
TO BELIEVE THAT
YOU ARE.

NO MATTER
HOW MUCH
PEOPLE YOU
LOVE SAY
YOU ARE.

...GENDER
SHOULD JUST GO
AWAY. MAN, WOMAN,
IT DOESN'T MATTER.
IT CAUSES NOTHING
BUT TROUBLE AND
SCORCH.



... YEAH

BUT I
WANTED TO
BECOME A
GIRL

... I WANTED
BOYS TO
LIKE ME





TVB 4 August 2007





THERE'S NOTHING
WRONG WITH
BECOMING A
GIRL, ONCE,
EVEN IF
YOU'RE A
GUY.

AFTER ALL,
TOM-SAM, ALL
WE WANT IS FOR
THE MEN WE
LOVE TO LOVE
US BACK...



IF ONLY WE
DIDN'T HAVE TO
WORRY ABOUT
BEING A BOY, OR
BEING A GIRL, OR
BEING PRETTY,
OR ANY OF IT...



BY THE WAY,
IN MY FANTASIES OF
AMERICAN KIDS
ROLL, HE TELLS ME,
"I DON'T CARE IF
YOU'RE NOT GIRLY, I
LOVE YOU JUST THE
WAY YOU ARE."

CREEPY!

CREEPY?

**AHA
HAHA!**

**BUT IT'S
DEFINITELY
BE JAVEL
IN MAKEUP.**

**BUT
KATON
ABOUT IS
BEAUTI-
FUL.**

**WELL, IF
IT'S JAVEL,
SEND ME A
PICTURE.**

**IS IT
JAVEL?**

NO.

YOUR HANDS,

I LOVE YOUR HANDS.



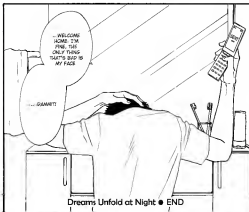
...I ALWAYS THINK,
"HOW GENTLE."

ALWAYS.





...WHENEVER
I THINK OF HOW
THESE HANDS
MAKE WOMEN
BEAUTIFUL, I'M
PROUD, BUT I'M
JEALOUS, TOO.



YES
THAT'S
IT



OH, MIA,
I'M ALMOST
OUT OF
CONTACT
SOLUTION.

THIS
IS A
TRIAL
!!

Also
check
2 page
before
the end

Let's
not
forget
to go
home

HAH?

ARE YOU
KIDDING THAT
BACH?

YES,
THEY ARE.

AND THEY
GET WORSE
EVERY
YEAR.

GO

GO

GO







...I
ALWAYS
WANTED
TO DO
THIS.

I'VE BEEN
HOLDING
MYSELF
BACK
FOR QUITE
A WHILE,
YOU KNOW.

COME
ON.



...GET
OFF OF
ME.

2015 MARCH
P. 14



WHAT
IS IT?

...NO,
IT'S JUST
WELL...

...LET'S
GET OUT.

OHAYO.



WHAT?



HEY,
KIND-DE.



DON'T KILL IT!

THE MARCH





FOURTH FLOOR TALK AND THERE IS THE MOTHER



AARI TE MINUN?

OUR
ADULTEROUS
RELATIONSHIP
HAS BEGUN.
HOWEVER...

OVER HERE

To: **Changmin** 10:10 AM
I don't know
how to change
my text.

HEY!

AND SO YOU
ALWAYS TURN
INTO SUCH A
WET BAG WHEN
YOU START DATING
SOMEONE? YOU'RE
LIKE A PIGEON LIKE
A DAY BAG!

I CAN'T
TURN ON THE
LIGHTS IF MY
WIFE DOESN'T
COME BACK!

I CAN'T
BELIEVE YOU!
I TOLD YOU
NOT TO
CONTACT
YOUR WIFE!
I TOLD YOU
I'D BREAK
UP WITH YOU
IF YOU DID,
DIDN'T I?

Oh, well,
thank u
for the
text.

I'll change
your text
for you.

Oh, well,
thank u
for the
text.

IT'S BEEN
UNEXPECTEDLY
PAINFUL.

HEART DANCING IN MY CHEST





THE IT'S ALL
presented by
Tomoko Tomoshita

YES IT'S ME



● 中国书画函授大学肇庆分校



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[illegible]

ヤマシタトモコ
5月9日生 B型
誕生日に映画を二個もいただきました